

1 OPENING SHOT WHERE

THE BOY STANDS BEHIND HIS FATHER, MAKING HIM LOOK SMALL AND INSIGNIFICANT.



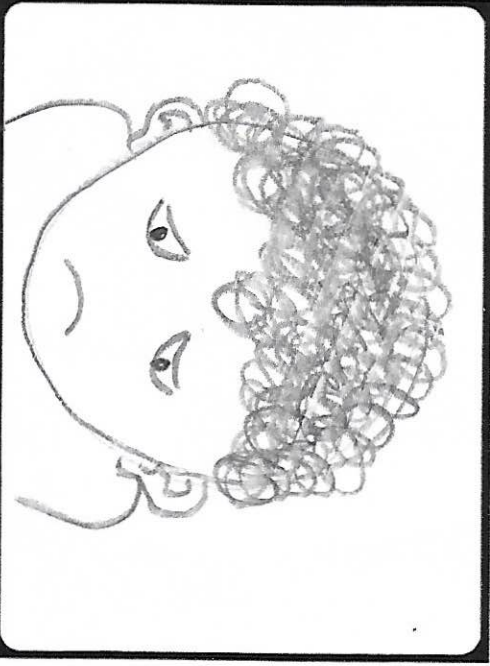
4 CLOSE-UP OF THE

BOY'S TENSE HANDS, INTRODUCING HIS PHYSICAL DISCOMFORT



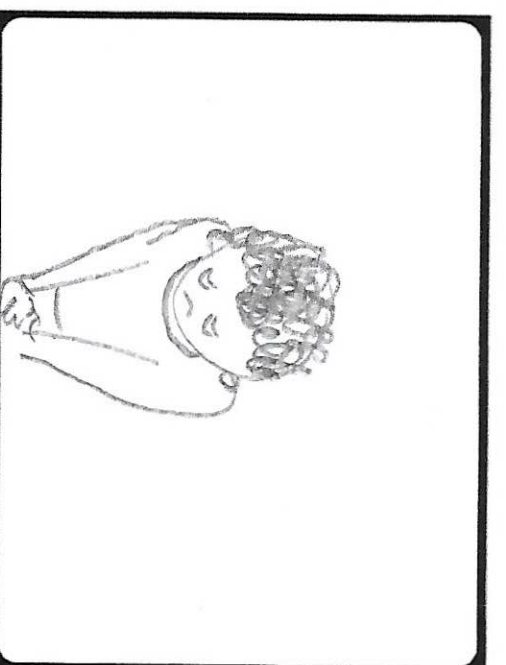
2 POV SHOT WHERE THE

FATHER SPINS AROUND. THIS CONFRONTS THE AUDIENCE WITH THE PRESSURE OF THE SITUATION.



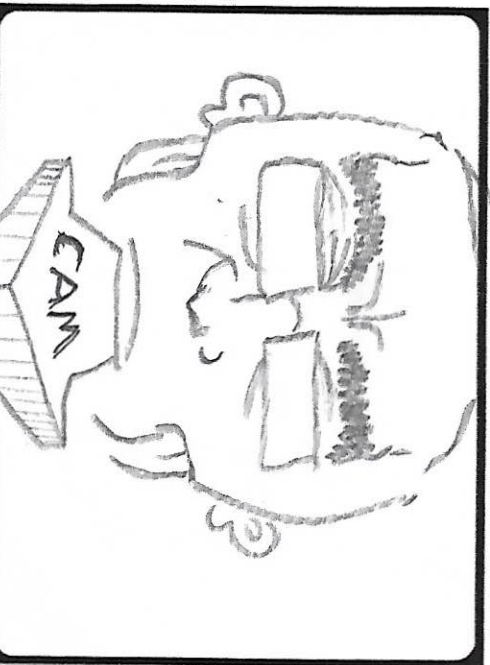
5 LOOK UP OF HIS FACE TO

GET CLOSER TO THE CHARACTER, OR LETTING THE AUDIENCE INTO HIS INNER FEELINGS.



3 HIGH-ANGLE SHOT OF THE

BOY TO CONVEY SMALLNESS, BUT ALSO JUDGEMENT FROM THE FATHER.



6 SIMILAR CLOSE UP OF THE DISAPPOINTED

FATHER, HE THEN TURNS AROUND DISMISSIVELY AS THE CAMERA PANS BACK ACCENTUATING THE DISMISSED AND ENDING THE SCENE