ASSIGNMENT TASK : 5.03 Still Image Analysis
Student Name: Jules Salters
Adjusted Score for Gradebook: 35/50

Comments:
Although you analysed the trailer instead of the shot, (because the directions initially told you to do so),
you've done a nice job here describing how these elements work in various scenes to convey meaning. I
would, however, push you to be more specific by using as many of the filmic terms that you're learning to
enhance your analyses, and by doing so, also avoid offering a layman's description. For example, in your
discussion about lighting, I would like to hear about how the key light is used, and in your discussion
about depth, how the three planes of the frame are used.

Directions (for reference):
Write your analysis for 10 of the most appropriate items listed below.

1. Dominant image
2. Negative space
3. Subsidary contrasts
4. Framing
5. Angle
6. Colour values
7. Density
8. Composition
9. Form
10. Depth
11. Staging
12. Lighting
13. Character proxemics
14. Character placement.

Rubric

Markband	Level Descriptor
1 - 2	There is little or no understanding of how meaning is constructed through the use of film language. At least ten elements of film language are examined.
3 - 4	There is limited understanding of how meaning is constructed through the use of film language. At least ten elements of film language are examined.
5 - 6	There is satisfactory understanding of how meaning is constructed through the use of film language. At least ten elements of film language are examined.
7 - 8	There is good understanding of how meaning is constructed through the use of film language. At least ten elements of film language are examined.
9 - 10	There is an excellent understanding of how meaning is constructed through the use of film language. At least ten elements of film language are examined.