

Link to video: <https://youtu.be/XJNpGrBcabA>

I created this production, my Me Montage, with the director role in mind. I wanted to see how I could control the entirety of the process to create a general feeling to the video, in this case something fast-paced and comedic. I decided that this would be best supported by very organized framing and minimal camera movement, while using vibrant colors and minimal acting. This would create a staged, almost artificial vibe, as if the aspects of my personality were being presented to the viewer like in a report. This idea is partly inspired by the director Wes Anderson, whom I mention in my video, and whose films usually reflect this idea of perfectly framed images and slightly artificial acting.

This first plan was a quick digital sketch in which I included my main ideas and a general timeline. I used this to then construct a storyboard, with voiceover ideas in mind.

me montage - me in 60 - 60 sec.s

TIMELINE

- INTRO - NAME, WHERE I'M FROM / LIFE, FAMILY
- WHAT I LIKE TO DO I.E.
 - ↳ MOVIES (WATCHING, MAKING, TALKING, BEING FAN OF)
 - ↳ ANIMATE (DRAWING)
 - ↳ RUNNING
 - (comics) ↳ LISTENING TO MUSIC
 - ↳ playing cards
 - ↳ Reading
- FAVORITE: FOOD, MOVIE, BOOK, ANIMAL, SEASON, SUBJECT, DIRECTOR,

TOP 5 ?

The storyboard was my next step, in which I put down my visual ideas in a pretty detailed way. (or at least, in a way where I could easily understand what I was thinking.) A lot of



the drawings were reproduced during production, but some of them I changed, either for visual clarity or because I came up with a better idea on the spot.

The final stage of pre-production for this video was writing the script for the voiceover, as well as making a quick list of required materials. The latter, however, was more or less unnecessary, as I turned out to own all the things on the list, or was able to make them easily. I also added reference numbers in the script, in order to relate each part to a specific drawing of the storyboard.

Hi! I'm Jules. (1) I was born in America, have mostly French blood, and live in Berlin, Germany. (2) These are my parents, my sister, and my bunny. (3) What do I enjoy doing? Well, I like watching movies, (4) making movies, (5) talking about movies, (6) and being a fan of movies. (7) I also like animating, (8) running, (9) listening to music, (10) playing cards, (11) and reading. (Comics.) (12) My favorite things are: (13) sushi, being my favorite food, (14) my favorite book is 1984, (15) my favorite animal is a bunny, (16) my favorite subject is Art, (17) my favorite season is Fall (18), my favorite director is ____ (19), my favorite movie is.... ok, I need to make a top five for this (20). My favorite movies are __, __, __, __, and __ (21). Well, that about covers it. Thanks for listening. Bye!

LIST OF MATERIALS TO ACQUIRE

Flags
Handlebar moustache
Beer bottle
Sushi
Fake movie DVDs

The production itself was fast and easy. Although I wasn't able to provide photographic evidence or this, I had difficulty with lighting, as I only owned one strong tungsten light. This forced me to use filters and reflectors, but the result wasn't always as satisfactory as I would have wanted it to be.

Recording the voiceover was easy, as my father owns professional recording devices, but the fast pace of the video was harder to keep up to than planned. In the end, though, it turned out to be successful.

Animating the drawn sequences also went very fast, as I do it often and they weren't very long.

The editing was also relatively fast, as all I had to do was connect my clips in order and trim them a bit.

